

Qualifications

- 2020-current Bachelor of Fine Art, National Art School
1998 Bachelor of Architecture [First Class Honours], equivalent to Undergraduate Degree and Masters of Architecture, University of New South Wales
2004-current Registered Architect, NSW Architects Registration Board

Exhibitions

- 2022 The Grad Show, National Art School, Sydney
2022 Last Walk, Performance, National Art School, Sydney [in association with Mardi Grass - Queer Contemporary and NAS NEO]
2022 Sculpture at Sawmillers, North Sydney [in collaboration with Bibi Soleimani, George Squires, Indiana Vaynman, Jillian Nalty, Martin Oldfield, Michael Owen, and Sayoko Aso]
2021 Margaret Olley Drawing Week Exhibition, National Art School, Sydney
2015 Pieces of Eight, Clara Street Gallery, Erskineville
2013 Emerging Sculptor Exhibition, Clara Street Gallery, Erskineville

Awards and Prizes

- 2022 Dr John Vallance Prize for Sculpture [Winner], National Art School
2012 Emerging Sculptor Scholarship [Winner], Tom Bass Sculpture School

Collections

City of Sydney Public Sculpture Collection

Grants

- 2013 Transition, in collaboration with Peter Lewis, City of Sydney, Green Square, Sydney Australia

Professional Experience

- 2022 Internship - Artists Talks and Exhibition Installation, Queer Contemporary, National Art School, Sydney
2022 Internship - Exhibition Installation, Small Town Boy, Gaffa, Sydney
2020 Internship - Exhibition Installation, Inheritance, Gaffa, Sydney
2012 Internship - Fabrication and Installation, Waterdrop, Reservoir Gardens, Paddington

Publications

Forthcoming 2022/23 Midgley, Sue and Petra Pattinson. 'Last Walk', Times6